

Squiggle

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IT – Ispirata alla “Struttura al neon” di Lucio Fontana per la IX Triennale di Milano, Squiggle è un esoscheletro tubolare sospeso a soffitto che nasconde una striscia LED lunga fino a 6 metri. Una sequenza di forature a forma di esagono irregolare alleggerisce la struttura metallica che genera figure geometriche molto differenti fra di loro: linee curve spezzate, l'infinito, anelli concentrici di varie dimensioni.

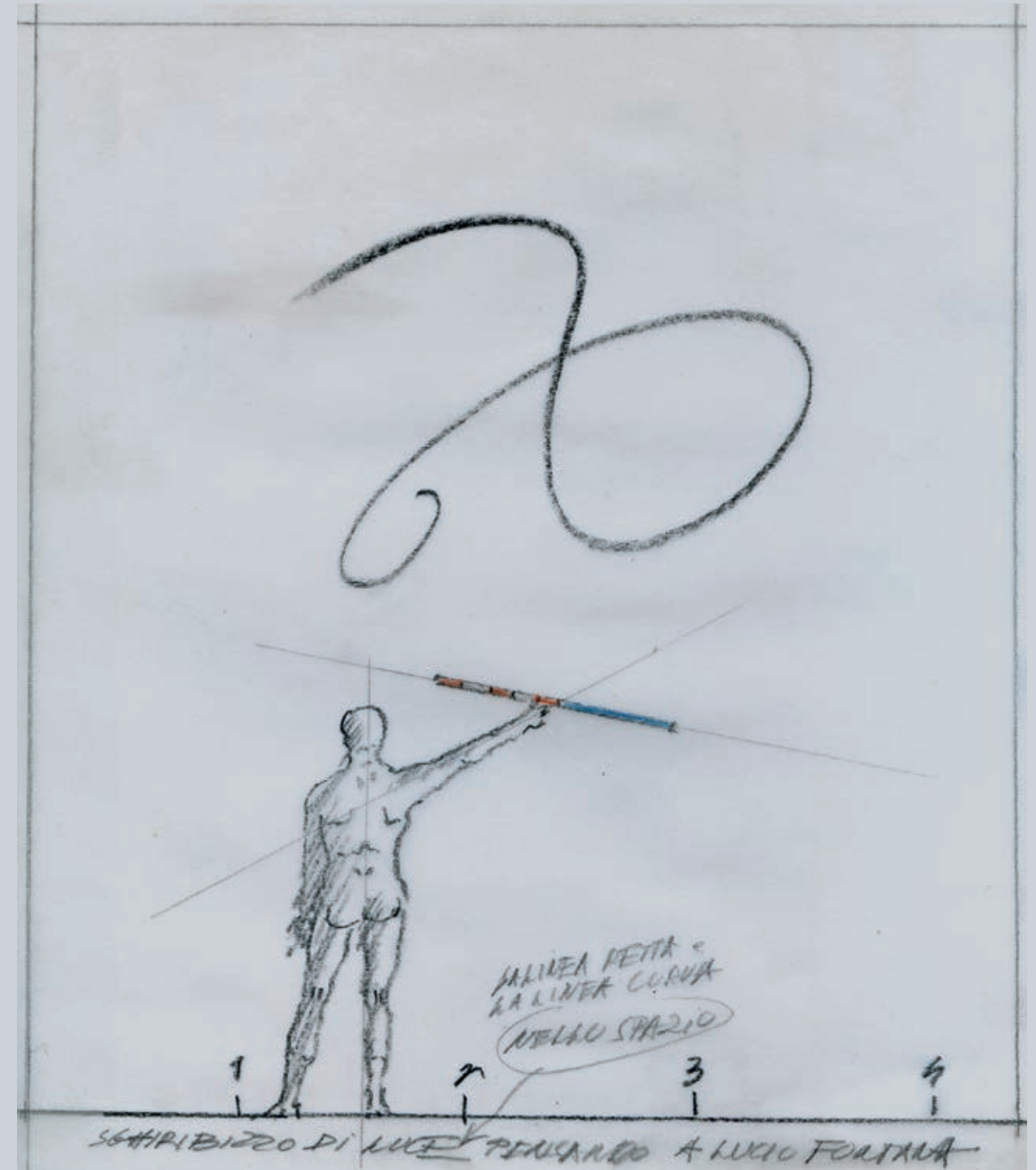
EN – Inspired by the “Neon structure” by Lucio Fontana for the 9th Triennale of Milan, Squiggle is a suspended tubular exoskeleton that hides a LED strip up to 6 m long. A sequence of irregular hexagon-shaped holes lightens the metal structure that generates varying geometrical shapes: broken curved lines, the infinity symbol, concentric rings of various sizes.

DE – Squiggle wurde von der “Neon-Struktur” von Lucio Fontana für die IX Triennale von Mailand inspiriert und ist ein röhrenförmiges Exoskelett, das an der Decke hängt und einen LED-Streifen mit einer Länge von bis zu 6 Metern verbirgt. Eine Abfolge von Löchern in Form eines unregelmäßigen Sechsecks hellt die Metallstruktur auf, und erzeugt sehr unterschiedliche geometrische Figuren: unterbrochene gekrümmte Linien, das Unendlichkeit-Symbol, konzentrische Ringe unterschiedlicher Größe.

FR – S’inspirant de la “Structure au néon” de Lucio Fontana pour la IX Triennale de Milan, Squiggle est un exosquelette tubulaire pendu au plafond qui cache une longue bande LED faisant jusqu’à 6 mètres. Une séquence d’ouvertures de forme d’hexagonale irrégulière allège la structure métallique en donnant lieu à des images géométriques très différentes les unes des autres: des lignes courbes cassées, le symbole de l’infini, des anneaux concentriques de plusieurs tailles.

ES – Inspirada en la “Estructura de Neón” de Lucio Fontana para la IX Trienal de Milán, Squiggle es un caparazón tubular suspendido del cielorraso que oculta una franja LED de hasta 6 metros de largo. Una secuencia de perforaciones con forma de hexágono irregular brinda liviandad a la estructura metálica que genera figuras geométricas muy diferentes entre sí: líneas curvas partidas, el infinito, anillos concéntricos de varias dimensiones.

Focus
Squiggle

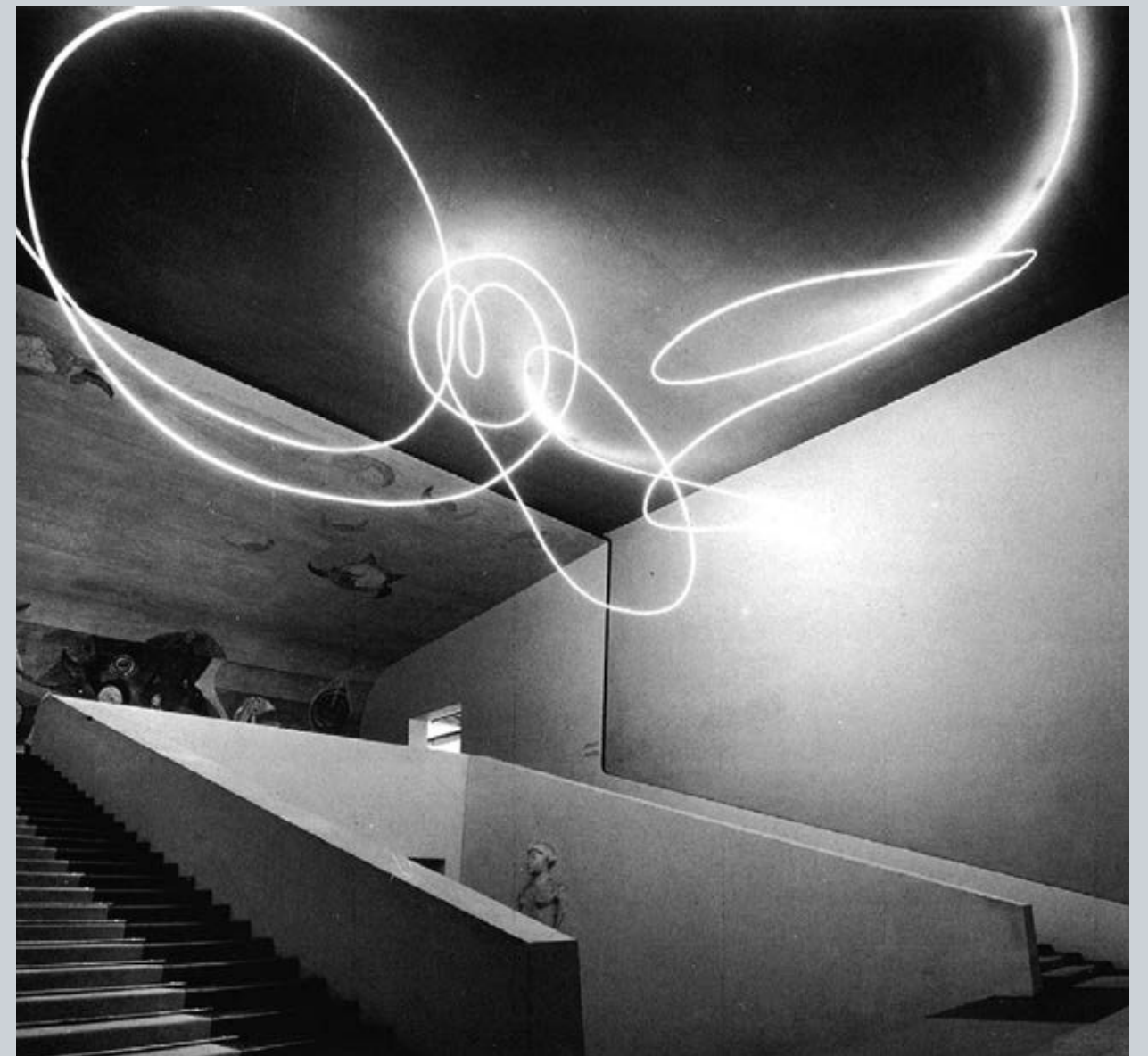


Squiggle

Da bambino avevo visto, librato sullo scalone del Palazzo dell'Arte di Milano, un impressionante arabesco luminoso di dimensioni gigantesche. Ne rimasi folgorato. Si trattava della "Struttura al neon per la IX Triennale di Milano" realizzata da Lucio Fontana con tubi al neon curvati (2,5×7×9m). Quella immagine liberamente monumentale né pittura né scultura ha accompagnato tutta la mia vita di progettista e tornava di tanto in tanto a riaffacciarsi alla mia mente. Ecco, oggi che la tecnologia LED ci permette di realizzare una linea di luce continua libera nello spazio, il progetto molto semplicemente è consistito nel dare una forma e delle dimensioni a questa linea, in modo da renderla un manufatto, facilmente realizzabile, movimentabile, economico, vendibile, in una parola: utilizzabile.

Paolo Rizzato

As a child, I had seen, suspended above the large stairway of the Palazzo dell'Arte of Milan, an impressive, luminous arabesque of gigantic proportions. I was thrilled with it. It was the "Neon structure for the 9th Triennale of Milan" created by Lucio Fontana using bent neon tubes (2.5×7×9m). That freely monumental image, neither painting nor sculpture, accompanied me along my whole career as a designer and once upon a while would come back to my mind. So, now that the LED technology allows us to create a continuous line of light that is liberated in space, the project quite simply consisted in giving shape and size to this line, so as to make it an artefact that is easy to realise, movable, convenient and sellable. In one word: usable.



Lucio Fontana, Struttura al neon per la IX Triennale di Milano, 1951

DE – Als Kind hatte ich eine beeindruckende, schwebende Lichtarabeske von gigantischen Ausmaßen auf der Treppe des Palazzo dell'Arte in Mailand gesehen. Ich war damals wie vom Blitz getroffen. Es war die "Neonstruktur für die IX Triennale von Mailand" von Lucio Fontana, mit gekrümmten Neonröhren (2,5×7×9 m) ausgeführt. Dieses frei monumentale Bild, weder Malerei noch Skulptur, begleitete mein ganzes Leben als Designer und kehrte von Zeit zu Zeit in meine Gedankenwelt zurück. Heute ermöglicht uns diese LED-Technologie, eine kontinuierliche Lichtlinie im Raum zu erzeugen. Das Projekt bestand ganz einfach darin, dieser Linie eine Form und Abmessungen zu geben, um sie zu einem Artefakt zu machen, das leicht erreichbar, beweglich und wirtschaftlich ist, verkäuflich, in einem Wort: nutzbar.

FR – Etant enfant, j'avais vu apparaître une arabesque lumineuse impressionnante, de taille gigantesque, flottant sur le grand escalier du Palazzo dell'Arte à Milan. J'en fus foudroyé. Il s'agissait de la "Structure au néon pour la IX Triennale de Milan" réalisée par Lucio Fontana avec des tubes au néon recourbés (2,5×7×9 m). Cette image librement monumentale, ni tableau ni sculpture, a accompagné toute ma vie professionnelle et s'est représentée de temps en temps à mon esprit. Voilà qu'aujourd'hui la technologie des LED nous permet de réaliser une ligne de lumière continue évoluant librement dans l'espace, le projet ayant tout simplement été de donner une forme et des dimensions à cette ligne, de façon à en faire un objet, facile à réaliser, mobile, économique, vendable, en un mot: utilisable.

ES – De niño había visto en la escalinata del Palacio de Arte de Milán un impresionante arabesco luminoso de dimensiones gigantescas. Me quedé estupefacto. Se trataba de la "Estructura de neón para la IX Trienal de Milán" realizada por Lucio Fontana con tubos de neón curvos (2,5×7×9m.). Esa imagen libremente monumental, que no es pintura ni escultura, me ha acompañado en toda mi vida de diseñador, y cada tanto se aparecía en mi mente. Hoy, cuando la tecnología LED nos permite realizar una línea de luz continua libre en el espacio, el diseño muy simplemente ha consistido en dar una forma y las dimensiones a esta línea, de modo tal que se transforme en un objeto de fácil realización, que se pueda mover, que sea económico y vendible; en una palabra: utilizable.



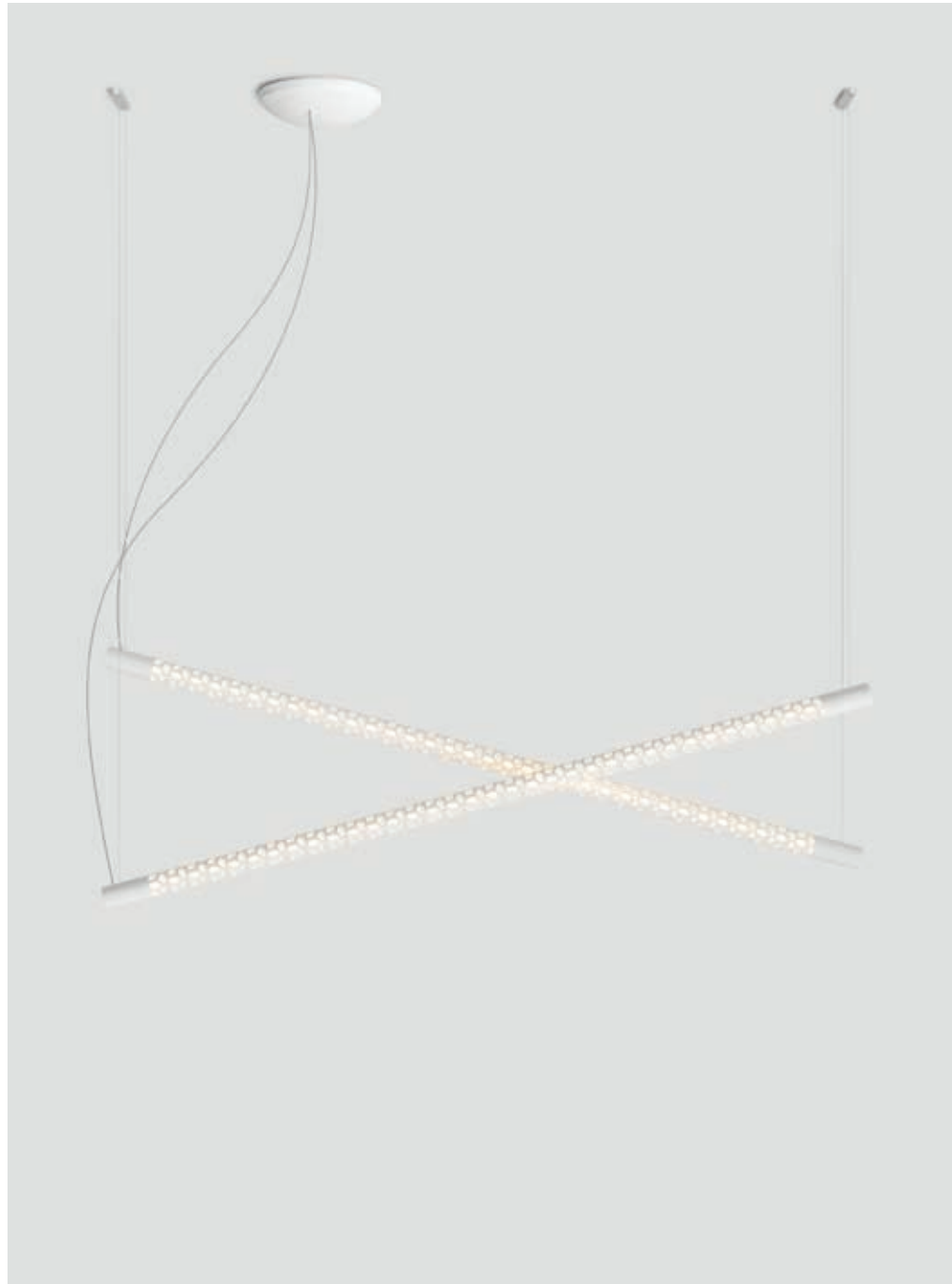
Paolo Rizzatto, progetto di luminarie alla Kalsa di Palermo, 2005









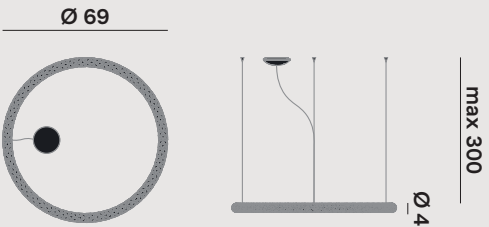








Squiggle H1



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
2.800 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

ELECTRICAL

220-240 V 50 Hz
40W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

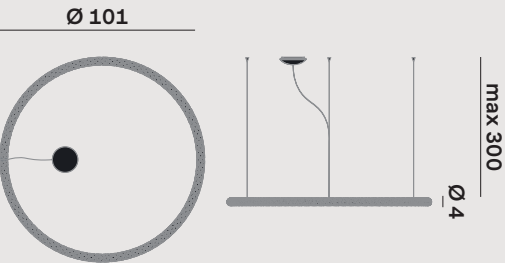
Lighting type: Diffused
Light distribution: Symmetric

COLOURS

Catalogue

- 04 Gold
- 62 Black (matt)
- 63 White (matt)

Squiggle H2



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
3.900 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

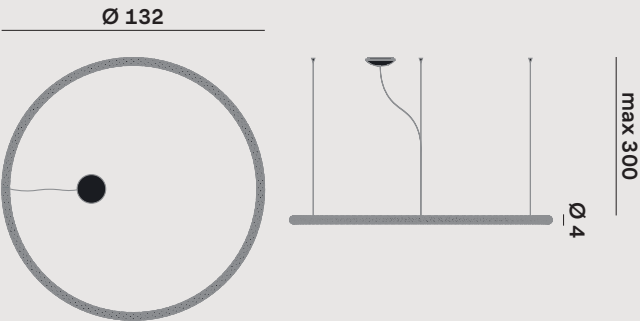
ELECTRICAL

220-240 V 50 Hz
56W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

Lighting type: Diffused
Light distribution: Symmetric

Squiggle H3



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
4.600 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

ELECTRICAL

220-240 V 50 Hz
67W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

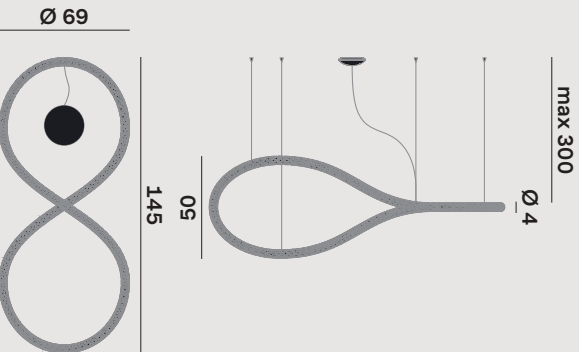
Lighting type: Diffused
Light distribution: Symmetric

COLOURS

Catalogue

- 04 Gold
- 62 Black (matt)
- 63 White (matt)

Squiggle H4



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
4.600 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

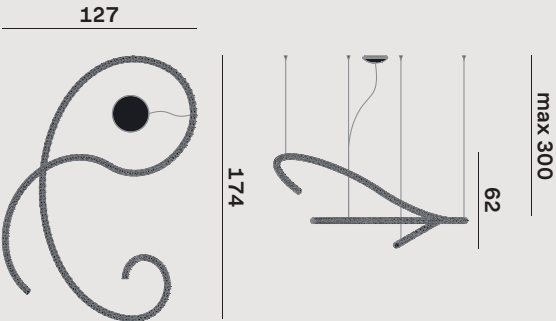
ELECTRICAL

220-240 V 50 Hz
67W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

Lighting type: Diffused
Light distribution: Symmetric

Squiggle H5



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
6.500 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

ELECTRICAL

220-240 V 50 Hz
95W
Class 1
Driver included

OPTICAL | PHOTOMETRIC

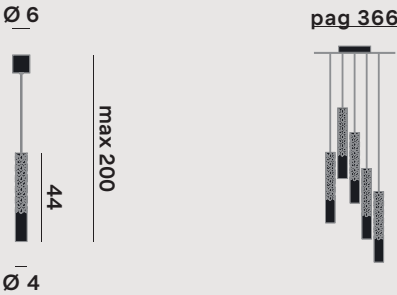
Lighting type: Diffused
Light distribution: Symmetric

COLOURS

Catalogue

- 04 Gold
- 62 Black (matt)
- 63 White (matt)

Squiggle H6



GENERAL

Ceiling
Suspended
On-Off
IP20
480 lumen - luminaire flux
Indoor use

LED

MID POWER LED + G4 36° LED
2.700K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

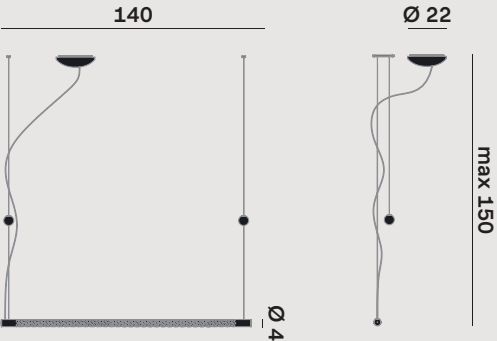
ELECTRICAL

220-240 V 50 Hz
7,5W
Class 1
Driver included

OPTICAL | PHOTOMETRIC

Lighting type: Diffused
Light distribution: Symmetric

Squiggle H8



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
2.500 lumen - luminaire flux
Indoor use

LED

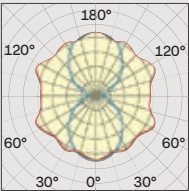
MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

ELECTRICAL

220-240 V 50 Hz
36W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

Lighting type: Diffused
Light distribution: Symmetric

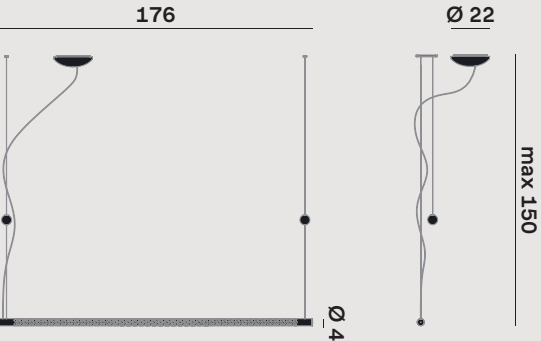


COLOURS

Catalogue

- 04 Gold
- 62 Black (matt)
- 63 White (matt)

Squiggle H9



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
2.700 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

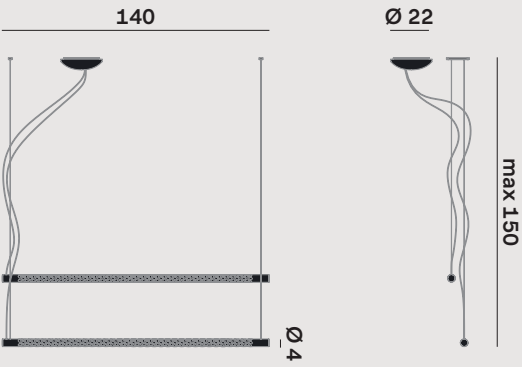
ELECTRICAL

220-240 V 50 Hz
39W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

Lighting type: Diffused
Light distribution: Symmetric

Squiggle H10



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
5.050 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

ELECTRICAL

220-240 V 50 Hz
72W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

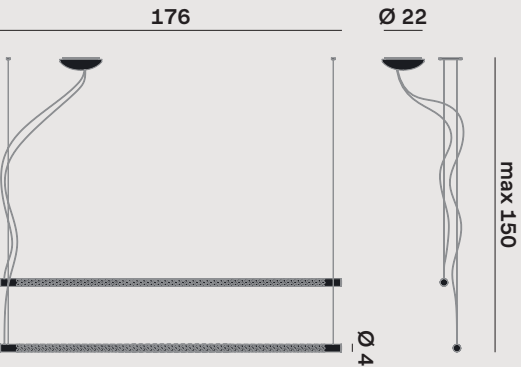
Lighting type: Diffused
Light distribution: Symmetric

COLOURS

Catalogue

- 04Gold
- 62Black (matt)
- 63White (matt)

Squiggle H11



GENERAL

Ceiling
Suspended
On-Off, Push, Dali, 0/1-10V
IP20
5.500 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

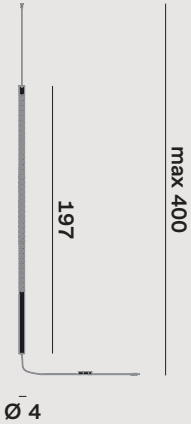
ELECTRICAL

220-240 V 50 Hz
78W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

Lighting type: Diffused
Light distribution: Symmetric

Squiggle H12



GENERAL

Ceiling
Suspended
Foot dimmer
IP20
2.400 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

ELECTRICAL

220-240 V 50 Hz
34W
Class 2
Driver included
Europe plug

OPTICAL | PHOTOMETRIC

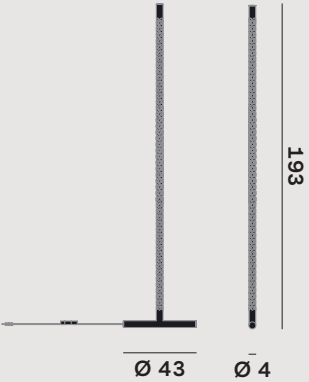
Lighting type: Diffused
Light distribution: Symmetric

COLOURS

Catalogue

- 04Gold
- 62Black (matt)
- 63White (matt)

Squiggle F1



GENERAL

Floor
Stending
Foot dimmer
IP20
3.000 lumen - luminaire flux
Indoor use

LED

MID POWER LED
2.700K, 3.000K
CRI 90
24V
Mono Bin
LED Life L70 B50 > 36.000 h
Energy Class: E

ELECTRICAL

220-240 V 50 Hz
43W
Class 2
Driver included
Europe plug

OPTICAL | PHOTOMETRIC

Lighting type: Diffused
Light distribution: Symmetric